

A tropical beach scene at sunset. The sun is low on the horizon, casting a warm orange glow. Several palm trees are scattered across the landscape, some in the foreground and some in the background. The water is calm, reflecting the sunset. A white text box is overlaid on the scene.

UT Dallas School of Management in Second Life

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Innovations in Online Learning – May 2008

Video: Intro to Second Life



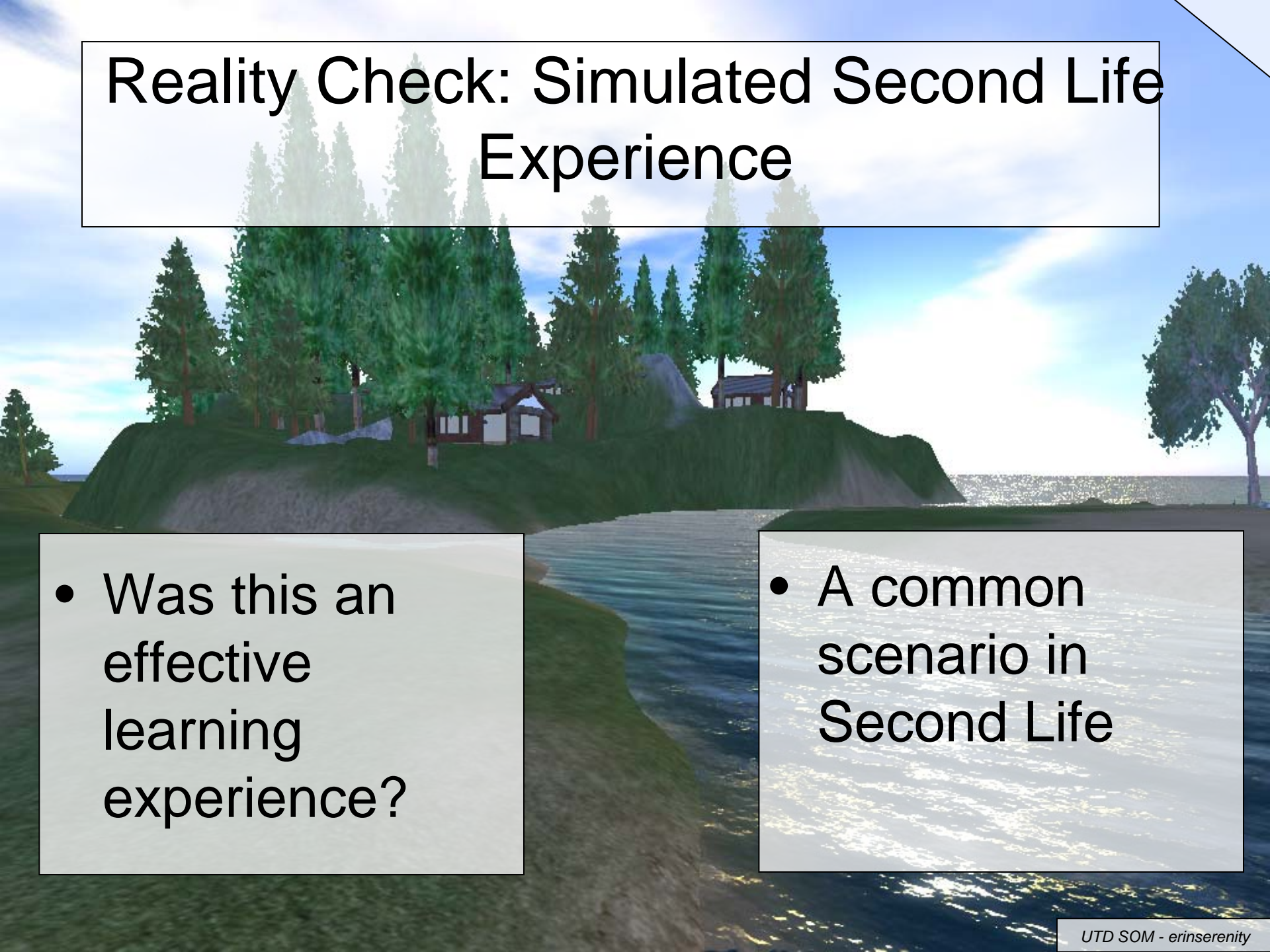
Reality Check: Simulated Second Life Experience

- 3 volunteers
- Walk up to the screen and read the following definition to yourself:

“**Homo economicus**, or **Economic man**, is the concept in some economic theories of man (that is, a human) as a rational, perfectly informed and self-interested actor who desires wealth, avoids unnecessary labor, and has the ability to make judgments towards those ends¹.”

¹ Wikipedia, 2008 http://en.wikipedia.org/wiki/Homo_economicus

Reality Check: Simulated Second Life Experience



- Was this an effective learning experience?

- A common scenario in Second Life

Overview

1. What is Second Life?
2. Why Explore Virtual Worlds?
3. Vocabulary
4. What We're Doing
5. What We've Learned
6. The Future of SOM in SL
7. Resources
8. Tour

What is Second Life?

- MUVE
 - Multi-User Virtual Environment
- www.secondlife.com
 - “Second Life is a 3-D virtual world entirely built and owned by its residents.”
 - Second Life is **NOT** a game
 - Main grid is for adults only (18+)

Virtual Worlds



The Horizon Report, 2007 Edition

- Campuses and businesses have established locations in these worlds
- Much like websites a few years ago
- Virtual locations will become more common and more mature as the trend continues.
- Time to Adoption: Two to Three Years

Why Second Life/Virtual Worlds

- Customized learning environments
- Interactive simulations
- Socialization and collaborative learning
- Promotion and recruitment



Vocabulary

The background of the slide is a virtual landscape from Second Life. It features a large, detailed palm tree on the right side. In the center, a small avatar of a person with blonde hair, wearing a white shirt and blue jeans, is sitting on the ground. The ground is a mix of brown and green, suggesting a mix of land and vegetation. The sky is a gradient of blue and orange, indicating a sunset or sunrise. There are other palm trees visible in the distance on the left side.

Sim (Simulation): a named region that makes up part of the Second Life world.

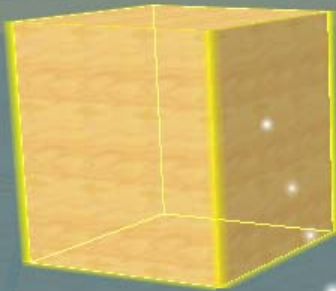
Island: a virtual parcel of land in Second Life. Islands may be separated by many meters of ocean or grouped together to form larger areas.

Avatar: a virtual representation of a real person. You can design your avatar's appearance to be whatever you want!

Vocabulary

THE UNIVERSITY OF TEXAS AT DALLAS
SCHOOL OF MANAGEMENT
PUBLIC SANDBOX

ITEMS CREATED IN THIS SANDBOX
WILL BE AUTO-RETURNED
EVERY 6 HOURS.



Prims (Primitives): simple objects used as building blocks in Second Life.

Brianne Jennings

Sandbox: an area of a sim where all residents are given permission to build. Sandboxes can be set to return objects automatically after a specified period of time.

A screenshot of the Second Life editor interface. The interface is dark grey with various icons and text. At the top, there are icons for Focus, Move, Edit, Create, and Land. Below these are the labels 'Focus Move Edit Create Land' and the instruction 'Click in the world to create, shift-click to select'. There are several icons for different primitive shapes like cubes, spheres, and cylinders. Below these are checkboxes for 'Copy Selection', 'Center Copy', 'Rotate Copy', and 'Keep Tool Selected'. A 'Less' button is also present. The interface is divided into tabs: 'General', 'Object', 'Features', 'Texture', and 'Content'. The 'Object' tab is selected. Under 'Edit object parameters:', there are checkboxes for 'Locked', 'Physical', 'Temporary', and 'Phantom'. Below these are 'Position (meters)' fields for X (32.764), Y (240.120), and Z (300.300). There are also 'Size (meters)' fields for X (1.599), Y (1.599), and Z (1.599). 'Rotation (degrees)' fields for X (0.00), Y (0.00), and Z (322.00) are also visible. At the bottom, there is a 'Material' dropdown menu set to 'Wood'. The 'Building Block Type' is set to 'Box'. 'Path Cut Begin and End' fields for B (0.000) and E (1.000) are present. 'Hollow' is set to 0.0. 'Hollow Shape' is set to 'Default'. 'Twist Begin and End' fields for B (0) and E (0) are present. 'Taper' fields for X (0.00) and Y (0.00) are present. 'Top Shear' fields for X (0.00) and Y (0.00) are present.

Vocabulary

Griefing: the harassment of other Second Life residents through offensive actions, in violation of the SL community standards.

This is preventable and reversible!

The SOM in SL

- Began experimenting in September 2006
- Created Steering Committee in November 2006
- Purchased island in December 2006
- Began building in January 2007

Purchasing the Island



- Premium account subscription: \$10/month
- Island: \$980 (with educational discount)
- Maintenance: \$150/month (with discount)
- First year total: \$2,900
- Subsequent years: \$1,920

Developing the Island

Develop:

- A plan
- The island
- Project approval process

Select:

- Steering committee
- Project manager
- Developer

Promote the island!

Managing the Island

- Training
- Administering rights
- Holding events
- Collecting data

Video: School of Management in Second Life



What We're Doing Now



- Marketing
- Information sessions
- Faculty research
- Guest lectures
- Collaboration with other departments
- Collaboration with other institutions

Faculty Research

- 1) Each person in the group must introduce themselves and say what school they attend, what year they are in school, and what day is their birthday.
- 2) Each person in the group should tell about their favorite birthday when they were a child.
- 3) Each person in the group should tell how they would normally celebrate their birthday with their family.
- 4) Each person in the group should explain what their ideal birthday celebration would be.
- 5) Each person in the group should explain how they choose a birthday gift for someone else.
- 6) Each person in the group should explain what their ideal birthday looks like.

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- Dr. Ernan Haruvy and Dr. Marina Fiedler researched business transactions by conducting the Trust Game in Second Life.
- Another professor did not fare as well with an experiment

University Collaboration

A 3D rendered office space. In the center is a long wooden desk with a black office chair on the left and a wooden chair on the right. On the desk, there is a black tray and a small framed picture. To the right of the desk is a tall wooden bookshelf filled with books. A window on the left side of the room provides a view of a city skyline with various buildings. The floor is covered in a blue patterned carpet.

- Development of UTD library space on SOM island
- Collaboration with ATEC program to build shared meeting space spanning our islands
- Development of virtual interview spaces for the Career Center

Collaboration with DCCCD



- Allowed the Dallas County Community College District to locate “next-door” in Second Life
- Supports collaboration, networking, and existing articulation agreements

A Resounding Success?

- Depends on your definition of success
- Professors haven't showed much interest
- Mostly seen as a curiosity
- Approximately 200 visitors per month

What We've Learned

- Need to promote island to faculty and students
- Need to train faculty
- Need to hold events frequently to keep up interest
- Need to take advantage of all the possibilities!!!

Content Delivery – Don'ts

Chapters 1
Description: Moby Dick - Herman Melville

CHAPTER 1
Loomings.

Call me Ishmael. Some years ago--never mind how long precisely--having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off--then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

There now is your insular city of the Manhattoes, belted round by wharves as Indian isles by coral reefs--commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previous were out of sight of land. Look at the crowds of water-gazers there.

Circumambulate the city of a dreamy Sabbath afternoon. Go from Corlears Hook to Coenties Slip, and from thence, by Whitehall, northward. What do you see?--Posted like silent sentinels all around the town, stand thousands upon thousands of mortal men fixed in ocean reveries. Some leaning against the spiles; some seated upon the pier-heads; some looking over the bulwarks of ships from China; some

Save

- Second Life is not an LMS
- Text is clunky
- No Flash
- No embedded HTML

Content Delivery – Do's



Thursday's Child
Dancer Morris

Rick Liebnecht

Click here for Assignment 1

- Interactive simulations
- Constructivist learning
- Images and video
- Lectures and audio
- Text and voice chat
- Presentation slides

Chat History

Mute resident

Rick Liebnecht (resident)

Show Muted Text

[16:38] Rick Liebnecht: I see it!!

[16:38] Dancer Morris: you see the same one on all the screens, not

Movie control

Pedagogy



Discovery-based learning:

- Immersive
- Social
- Interactive
- Collaborative

Virtual world activities:

- Virtual field trips
- Chat, voice chat, animations, video
- Simulations and learning objects
- Projects

Dictator Game

- A “proposer” determines an allocation of a cash prize
- A “responder” receives the remainder of the endowment
- Will the proposer share the wealth, or keep it all to him/herself?

Dictator Game

- Practical demonstration of experimental economics
- Results indicate that proposers often share with responders, indicating altruism often supersedes the ability to maximize profit
- How did our experiment go?

Where We're Going

- Increase faculty involvement
 - Demonstrations
 - Training
 - Research
- More events
- More promotion
 - At university
 - Within Second Life
- Collaboration
 - DCCCD

Additional Resources

For more information about virtual worlds and higher education, and to download a copy of this presentation, please visit our blog:

www.higherworlds.blogspot.com

And our wiki:

www.higherworlds.wikispaces.com

More resources:

SimTeach wiki: www.simteach.org

Sloog HUD for educators:

<http://www.secondlifeinsider.com/2007/10/30/salamander-sloog-arrives-for-educators/>

SL Browser: <http://slbrowser.com/>



Visit us at:

- [http://slurl.com/secondlife/UTD SOM/141/70/22/](http://slurl.com/secondlife/UTD%20SOM/141/70/22/)
- Or search: UTD SOM